

ASSISTANT CONDUCTOR/REPETITEUR:

<i>Blue WP</i>	Glimmerglass Festival	John Demain	2019
<i>Faust</i>	Glimmerglass Festival	Robert Tweten	2019
<i>Dinner at Eight</i>	University of Houston	Raymond Harvey	2019
<i>Hänsel und Gretel</i>	University of Houston	Raymond Harvey	2019
<i>Così fan Tutte</i>	Opera in the Heights	Eiki Isomura	2018
<i>The Ballad of Baby Doe</i>	University of Houston	Raymond Harvey	2018
<i>The Cunning Little Vixen</i>	Glimmerglass Festival	Joseph Colaneri	2018
<i>L'italiana in Algeri</i>	University of Houston	Raymond Harvey	2018
<i>L'amico Fritz</i>	University of Houston	Raymond Harvey	2018
<i>The Love of Three Oranges</i>	University of Houston	Raymond Harvey	2017
<i>Die Zauberföte</i>	Opera in the Heights	Eiki Isomura	2017
<i>Porgy and Bess</i>	Glimmerglass Festival	John DeMain	2017
<i>Die Entführung aus dem Serail</i>	Houston Grand Opera	Thomas Rösner	2017
<i>Don Pasquale</i>	Sarasota Opera	Victor DeRenzi	2016
<i>Carmen</i>	Utah Opera	Robert Tweten	2016
<i>La bohème</i>	Glimmerglass Festival	Joseph Colaneri	2016
<i>Aida</i>	Sarasota Opera	Victor DeRenzi	2016
<i>La battaglia di Legnano</i>	Sarasota Opera	Victor DeRenzi	2016
<i>Amahl and the Night Visitors</i>	Ashlawn Opera	Kate Tamarkin	2015
<i>Madama Butterfly</i>	North Carolina Opera	Timothy Myers	2015
<i>Macbeth</i>	Glimmerglass Festival	Joseph Colaneri	2015
<i>La Traviata</i>	North Carolina Opera	Timothy Myers	2015
<i>Penny WP</i>	Washington National Opera	Anne Manson	2014
<i>Madama Butterfly</i>	Glimmerglass Festival	Joseph Colaneri	2014
<i>The Magic Flute</i>	Washington National Opera	Philippe Auguin	2014
<i>The Lion, the Unicorn and Me WP</i>	Washington National Opera	Kimberly Grigsby	2013
<i>The Little Match Girl</i>	Glimmerglass Festival	David Moody	2013
<i>Stabat Mater</i>	Glimmerglass Festival	Speranza Scappucci	2013
<i>Der fliegende Holländer</i>	Glimmerglass Festival	John Keennan	2013
<i>Norma</i>	Washington National Opera	Daniele Rustioni	2013
<i>La finta giardiniera</i>	Merola Opera	Gary Wedow	2012
<i>Postcard from Morocco</i>	Merola Opera	Mark Morash	2012
<i>Annie Get Your Gun</i>	Glimmerglass Festival	Kristin Blodgette	2011
<i>Medea</i>	Glimmerglass Festival	Daniele Rustioni	2011
<i>Die fledermaus</i>	New York University	Grant Wenaus	2011
<i>A Midsummer Night's Dream</i>	University of Michigan	Timothy Cheek	2010
<i>Postcard from Morocco</i>	University of Michigan	Douglas Kinney	2008

SCORES PREPARED :

Le nozze di Figaro (Mozart) *Lucia di Lammermoor* (Donizetti), *Rigoletto* (Verdi)
Il Trovatore (Verdi), *Tosca* (Puccini)

APPOINTMENTS:**The University of Houston, Houston, TX (August 2017/2018):**

Principal Opera Coach/Accompanist. Mainstage rehearsal pianist; coach/accompany auditions

Glimmerglass Festival, Cooperstown, NY (May 2014/2015):

Principal and Young Artist Program Coach/Accompanist. Mainstage rehearsal pianist; coach/accompany recitals, auditions, community events.

CONCERT:

- Recital with John Holiday, Apollo Theater, New York, NY 2019
- Recital with John Holiday, Dallas Opera, Dallas, TX 2019
- Recital with Larry Brownlee, Carnegie Hall, New York, NY 2018
- Recital with John Holiday, Crypt Series, New York, NY 2018
- Recital with Larry Brownlee, Kimmel Center for the Performing Arts, Philadelphia, Pa 2018
- Recital with John Holiday, Kennedy Center for the Performing Arts, Washington D.C. 2018
- Recital with Joseph Calleja, Harriman-Jewell Series/Folly Theater, Kansas City, MO 2015
- Recital with Joseph Calleja, Jordan Hall, Boston, MA 2015
- Recital with Joseph Calleja, Quebec, Canada 2014
- Recital with Joseph Calleja and Nadine Sierra, Supreme Court of the United States, Washington, D.C. 2013
- Recital with David Daniels, Glimmerglass Opera, Cooperstown, NY 2010
- Recital, Kennedy Center for the Performing Arts, Washington D.C. 2010
- Performing works with Instrumentalist and Vocalist*
- Recital, University of Michigan, Ann Arbor, MI 2010
- Collaborative Piano Recital, Weill Recital Hall, New York, NY 2008,2009
- Collaborative Piano Recital, Concertgebouw Amsterdam, Holland 2008
- Solo Recital, Steinway Hall, New York, NY 2006
- Accompanist, Kennedy Center for the Performing Arts, Washington D.C 2005
- Tribute to Jessye Norman*

HONORS/AWARDS:

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| Aspen Summer Music Festival | <i>Aspen, CO</i> | Scholarship Recipient | 2006 |
| The Bart Pitman Piano Competition | <i>Lambertville, NJ</i> | First Prize Winner | 2002 |

EDUCATION AND TRAINING:

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|----------------------------------|------------------------------------------|-------------|-----------|
| Washington National Opera | Domingo-Cafritz Young Artist Program | | 2013-2015 |
| Merola Opera Program | | | 2012 |
| The Glimmerglass Festival | Young Artists Program | | 2011,2013 |
| University of Michigan | Specialist of Music, Collaborative Piano | Martin Katz | 2008-2010 |
| University of Michigan | M.M., Collaborative Piano | Martin Katz | 2006-2008 |
| Mannes College of Music | B.M., Piano | Diane Walsh | 2002-2006 |